

RHAPSODY IN BLUE

Trombone

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A ♩=75 rit. **3**

B

C ♩=112

D

E

F

G

45

2

Trombone

49 **H**

mf

53 **I**

mf *f*

57 **J** Sax Solo

63 **K** Marimba solo

8

L Marimba Solo

8

79 **M**

GUITAR, BASS AND PIANO SOLO

7

REPEAT AD LIB
ON CUE GO TO letter N

87 **N**

mf

91

f

95 **O**

2

mf

99

2

mf

104 **P**

4

Q Flute and Clarinet SOLO

4

112 **R**

f

116 **S**

Musical staff for measures 116-119. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is placed below the first measure.

120 **T**

ON CUE
GO TO CODA



REPEAT AD LIB

Musical staff for measures 120-123. It continues the rhythmic pattern from the previous staff. A dynamic marking of *f* is placed below the first measure. The staff ends with a repeat sign and a double bar line.



124 **U**

rit.

Musical staff for measures 124-126. It begins with a dynamic marking of *f*. The music features a triplet of eighth notes marked *ff* and two more triplets of eighth notes. The staff ends with a double bar line.

127

rit.

Musical staff for measures 127-130. The music features a melodic line with slurs and accents. Dynamic markings include *fp* with a hairpin and *ffz*. The staff ends with a double bar line.