

# RHAPSODY IN BLUE

Tenor Saxophone

COMP: GEORGE GERSHWIN  
Arr: Walter Murphy/Thomas Walbum

**A** ♩=75 rit. . . . . **3** *ff* **3**

**9** **B** *ff* **3** **3**

**12** **C** ♩=112 *ff* *f*

**16**

**20** **D** **2** *mf*

**25** **2** *mf* *f*

**29** **E** **4**

2

Tenor Saxophone

33

Musical staff 1: Treble clef, key signature of two flats, starting at measure 33. It contains two measures of music with dynamics *f* and *sfz*.

37

**F**

Musical staff 2: Treble clef, key signature of two flats, starting at measure 37. It contains two measures of music with dynamics *ff* and *f*.

41

**G**

Musical staff 3: Treble clef, key signature of two flats, starting at measure 41. It contains two measures of music with dynamic *mf*.

45

Musical staff 4: Treble clef, key signature of two flats, starting at measure 45. It contains two measures of music.

49

**H**

Musical staff 5: Treble clef, key signature of two flats, starting at measure 49. It contains two measures of music with dynamic *mf*.

53

**I**

Musical staff 6: Treble clef, key signature of two flats, starting at measure 53. It contains two measures of music with dynamic *mf*.

57

**J**

Sax Solo

Musical staff 7: Treble clef, key signature of two flats, starting at measure 57. It contains two measures of music with dynamic *f*.

60

Musical staff 8: Treble clef, key signature of two flats, starting at measure 60. It contains two measures of music.

63

**K**

Marimba solo

8

**L**

Marimba Solo

8

Musical staff 9: Treble clef, key signature of two flats, starting at measure 63. It contains two measures of music with rests.

79

**M**

GUITAR, BASS AND PIANO SOLO

7

REPEAT AD LIB  
ON CUE GO TO letter N

Musical staff 10: Treble clef, key signature of two flats, starting at measure 79. It contains two measures of music with rests.

87

**N**

Musical staff 11: Treble clef, key signature of two flats, starting at measure 87. It contains two measures of music with dynamic *mf*.

Tenor Saxophone

91

*f*

95 **O**

2

*mf*

100

2

*mf*

104 **P**

4

**Q** Flute and Clarinet SOLO

4

112 **R**

*f*

116 **S**

*f*

120 **T**

ON CUE GO TO CODA

REPEAT AD LIB

124 **U** rit.

*f* *ff* 3 3 3

127

rit.

*fp* *ffz*