

RHAPSODY IN BLUE

Synth Strings

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A ♩=75

3 4

3 4

ff

9 **B**

3 3

12 **C** ♩=112

f

f

16

f

20 **D**

f

25

f

2

Synth Strings

29

E

Musical notation for system E, measures 29-36. Treble clef with a melodic line and a bass line with sustained notes.

37

F

4

G

8

H

4

Musical notation for system F, measures 37-42. Treble and bass clefs with sustained notes and measure counts (4, 8, 4).

53

I

3

3

Musical notation for system I, measures 53-56. Treble and bass clefs with sustained notes and measure counts (3, 3).

57

J

Sax Solo

Musical notation for system J, measures 57-62. Treble and bass clefs with melodic lines and rests.

Marimba solo

63

C7(b9)

K

7

7

Musical notation for system K, measures 63-66. Treble and bass clefs with sustained notes and measure counts (7, 7).

71

L

Marimba Solo

Musical notation for system L, measures 71-78. Treble clef with chords and a bass line with sustained notes.

Synth Strings

79

M GUITAR, BASS AND PIANO SOLO

REPEAT AD LIB
ON CUE GO TO letter N

Musical score for section M, measures 79-86. Treble clef with piano (*p*) dynamics and various chords. Bass clef has rests.

87

N

Musical score for section N, measures 87-94. Treble clef with piano (*p*) dynamics and various chords. Bass clef has rests.

95

O

Musical score for section O, measures 95-100. Treble clef with forte (*f*) dynamics and melodic lines. Bass clef has rests.

101

P

Musical score for section P, measures 101-107. Treble clef with melodic lines and chords. Bass clef has rests.

108

Q Flute and Clarinet SOLO

R

Musical score for section R, measures 108-111. Treble clef with sustained chords. Bass clef has rests. Measure 111 has a fermata.

4

Synth Strings

116 **S**

mf

mf

120 **T**

ON CUE
GO TO CODA

REPEAT AD LIB

mf

mf

124 **U**

rit.

ff

ff

127

rit.

fp

ffz

fp

ffz