

RHAPSODY IN BLUE

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A ♩=75 rit.

The score is arranged for a large ensemble. The instruments listed on the left are: Voice, Flute, Oboe, Clarinet in B \flat , Tenor Saxophone, Trumpet in B \flat (two parts), Trombone, Cymbals, Drum Set, Marimba (two parts), Piano, Electric Guitar, Electric Bass, Electric Piano (two parts), Synth Strings (two parts), Violin 1, Violin 2, and Violoncello. The music is in 4/4 time with a tempo of ♩=75. The key signature has two flats (B \flat major or D \flat minor). The score includes dynamic markings such as *p*, *mf*, and *pp*. Performance instructions include *rit.* (ritardando) and *pizz* (pizzicato). A section marked **A** begins at the top left. The Clarinet in B \flat part features a prominent melodic line starting with a *p* dynamic, followed by a rapid sixteenth-note run marked with the number 17, and then a triplet of eighth notes. The Piano part has three *pp* chords. The Violoncello part has three *pizz* chords. The score concludes with a *rit.* instruction.

B

5

Score for a full orchestra and voice, starting at measure 5. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Cymbals (Cym.), Drums (Dr.), Maracas (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).

The key signature is B-flat major (two flats). The score features a variety of musical textures, including triplets and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A section labeled **B** begins at measure 5, where the woodwinds and strings enter with complex rhythmic patterns. The piano part features a melodic line with a *mp* marking, while the electric guitar and bass parts are mostly silent. The percussion section includes cymbals and drums. The string section provides a rhythmic foundation with triplets and dynamic markings.

12 **C** ♩=112

Voice

Fl. *ff*

Ob. *ff*

Cl. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Cym.

Dr. **2**

Mar.

Pno.

E. Gr. *Bb7*

E. Bass *Bb7*

E. Piano

Syn. Str. **C** ♩=112

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Score for a jazz ensemble, measures 16-19. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Cymbals (Cym.), Drums (Dr.), Maracas (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 16: Most instruments are silent. The drum part has a '2' above the staff with a slash through it, indicating a specific drum pattern.

Measure 17: Flute, Oboe, and Clarinet enter with a melodic line starting on G4, marked with a forte (*f*) dynamic. Tenor Saxophone and Trumpet/Trombone have rhythmic accompaniment. Drums play a steady pattern.

Measure 18: Similar to measure 17, with the woodwinds continuing their melodic line. The electric guitar and bass provide harmonic support.

Measure 19: The woodwinds conclude their phrase. The electric guitar and bass play chords, with the guitar part marked with a slash through the staff. The piano and strings provide a harmonic foundation.

Measure 20: The piece concludes with a final chord in the piano and strings, and a 'fill' in the drum part.

E

Score for measures 28-32, featuring a variety of instruments and a solo section for the Trumpet.

Instrumentation: Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.).

Key Signature: B-flat major / D-flat minor.

Tempo/Style: Not explicitly stated, but the notation suggests a steady, rhythmic groove.

Measure 28: Features a solo section for the Trumpet, marked *ff* (fortissimo). The rest of the band provides accompaniment.

Measure 29: Continues the solo section for the Trumpet, marked *f* (forte).

Measure 30: Continues the solo section for the Trumpet, marked *f*.

Measure 31: Continues the solo section for the Trumpet, marked *f*.

Measure 32: Features a fill-in for the Drums, marked *sfz* (sforzando), and a final flourish for the Trumpet.

Chord Progression (E. Gtr. / E. Bass):
 Gm7 C7 Fm7 Abm6 Db9 Eb/G Cm7 F9 Bb13(sus4)

Dynamic Markings: *ff*, *f*, *mf*, *f*, *sfz*, *fill...*

Section Markers: SOLO (above Tpt. staff), E (above Syn. Str. staff)

37 **F** **G** *mf*

Voice: do do do do-de-li-doo do do do do-de-li-doo do do do do do do do

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Ten. Sax. *ff* *f* *mf*

Tpt. *ff* *f* *mf*

Tbn. *ff* *f* *mf*

Mar. *ff* *mf*

Dr. 4

Mar.

Pno.

E. Gtr. (Eb7 Eb7 Ebm7 Ab) Eb7

E. Bass Eb7

E. Piano Eb7

Syn. Str. **F** **G**

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Score for Marimba solo, page 10 (58). The score includes parts for Voice, Fl., Ob., Cl., Ten. Sax., Tpt., Tbn., Mar., Dr., Pno., E. Gtr., E. Bass, E. Piano, Syn. Str., Vln. 1, Vln. 2, and Vc. The Marimba part features a solo section starting at measure 58, marked with a 'K' and 'Marimba solo'.

Chord Progression:

- Measures 58-60: F13(sus4) F13(sus4) G13(sus4) Ab13(sus4)
- Measures 61-63: Ab13(sus4) Ab13(sus4) Bb13(sus4) C13(sus4)
- Measures 64-66: C13(sus4) Db7 C7
- Measures 67-69: C7(b9)

Instrumental Details:

- Ten. Sax:** Active in measures 58-66, playing a melodic line with eighth and sixteenth notes.
- Tbn.:** Active in measures 58-66, playing a bass line with eighth notes.
- Dr.:** Active in measures 58-66, playing a rhythmic pattern with hi-hat and snare.
- Pno.:** Active in measures 58-66, playing a harmonic accompaniment with sustained chords.
- E. Gtr.:** Active in measures 58-66, playing a rhythmic pattern with eighth notes.
- E. Bass:** Active in measures 58-66, playing a bass line with eighth notes.
- E. Piano:** Active in measures 58-66, playing a harmonic accompaniment with sustained chords.
- Syn. Str.:** Active in measures 58-66, playing a harmonic accompaniment with sustained chords.
- Vln. 1, Vln. 2, Vc.:** Active in measures 58-66, playing a melodic line with eighth notes.

Marimba Solo Section (Measures 67-69):

- Measures 67-69: Marimba solo section, marked with a 'K' and 'Marimba solo'. The part features a rhythmic pattern with eighth notes and a dynamic marking of *mf*.

64

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

4

Fm7 C7(b9) Fm7 F7(b9) Bbm7 C7(b9)

Fm7 C7(b9) Fm7 F7(b9) Bbm7 C7(b9)

L Marimba Solo

70

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

8

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

C⁷(b⁹) Fm⁷ C⁷(b⁹)

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

C⁷ Fm⁷ C⁷

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

L

p

pizz.
mf

74

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

4

8

Fm7 F7(b9) Bbm7 C7(b9) Fm7

Fm7 F7 Bbm7 C7 Fm7

Fm7 F7(b9) Bbm7 C7(b9) Fm7

Chord progression: Fm7, F7(b9), Bbm7, C7(b9), Fm7

Chord progression: Fm7, F7, Bbm7, C7, Fm7

Chord progression: Fm7, F7(b9), Bbm7, C7(b9), Fm7

79

M

GUITAR, BASS AND PIANO SOLO

REPEAT AD LIB
ON CUE GO TO letter N

Score for measures 79-86, featuring a guitar, bass, and piano solo. The score includes staves for Voice, Fl., Ob., Cl., Ten. Sax., Tpt., Tbn., Mar., Dr., E. Gtr., E. Bass, E. Piano, Syn. Str., Vln. 1, Vln. 2, and Vc.

Drum Part (Measure 79): *More freely*

Chord Progression (Measures 79-86):

Measure	Chord
79	C7(b9)
80	Fm7
81	C7(b9)
82	Fm7
83	F7(b9)
84	Bbm7
85	C7(b9)
86	Fm7

E. Bass Part (Measure 79): *More freely*

E. Piano Part (Measures 79-86): (Chord accompaniment corresponding to the progression above)

Syn. Str. Part (Measures 79-86): (Sustained chords corresponding to the progression above)

87 **N**

Score for measures 87-92, featuring a variety of instruments and a vocal line.

- Voice:** Silent throughout the measures.
- Fl., Ob., Cl., Vln. 1, Vln. 2:** Silent throughout the measures.
- Ten. Sax., Tpt., Tbn., Vc.:** Play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Mar. (Mandolin):** Plays a fast, repetitive eighth-note pattern with a dynamic marking of *f*.
- Dr. (Drum):** Plays a rhythmic pattern with a dynamic marking of *mf*. A '4' is written above the staff in measure 90.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Chord changes are indicated above the staff: Fm7, C7(b9), Fm7, C7(b9), Fm7, and Db7(#11).
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern with a dynamic marking of *mf*. Chord changes are indicated above the staff: Fm7, C7, Fm7, C7, Fm7, and Db7(#11).
- E. Bass (Electric Bass):** Plays a rhythmic pattern with a dynamic marking of *mf*. Chord changes are indicated above the staff: Fm7, C7, Fm7, C7, Fm7, and Db7(#11).
- E. Piano (Electric Piano):** Silent throughout the measures.
- Syn. Str. (Synthesizer String):** Plays sustained chords with a dynamic marking of *p*. Chord changes are indicated above the staff: Fm7, C7, Fm7, C7, Fm7, and Db7(#11).

Score for measures 109-114, featuring a variety of instruments and a dynamic shift.

Measures 109-114:

- Voice:** Silent.
- Fl. / Cl.:** Active in measures 109-112, then silent in 113-114.
- Ten. Sax. / Tpt. / Tbn.:** Enter in measure 113 with a forte (*f*) dynamic.
- Dr.:** Features a hi-hat pattern in measures 113-114, with a '4' indicating a four-measure phrase.
- E. Gr. / E. Bass:** Provide harmonic support with chords *C13(sus4)* and *F7*.
- Syn. Str.:** Silent.
- Vln. 1 / Vln. 2 / Vc.:** Active throughout, with a forte (*f*) dynamic in measures 113-114.

Measures 115-118:

- Mar.:** Tambourine part, indicated by a 'H' symbol in measure 118.
- Dr.:** Continues the hi-hat pattern.
- E. Gr. / E. Bass:** Continue with the *F7* chord.
- Vln. 1 / Vln. 2 / Vc.:** Continue with the forte (*f*) dynamic.

116 **S** **T**

Voice: du du du du de li doo du du du du de li doo du du du du du du du du du du de li doo

Fl. *f*

Ob. *f*

Cl. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tamb. *f*

Dr. 8

Mar.

Pno. *f*

E. Gtr. F7 *f* Guitar SOLO (over melody)

E. Bass F7

E. Piano

Syn. Str. *mf* **S** **T** *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

ON CUE
GO TO CODA

REPEAT AD LIB

U rit.

121

Voice: du du du du de li doo... du du du du du du du du du du du du du du du du du la la la

Fl. *f* *ff* 3

Ob. *f* *ff* 3

Cl. *f* *ff* 3

Ten. Sax. *f* *ff* 3

Tpt. *f* *ff* 3

Tpt. *f* *ff* 3

Tbn. *f* *ff* 3

Tamb. to Cymbals Cymbals

Dr. 12

Mar.

Pno. *f*

E. Gtr. *f* F7

E. Bass *f* F7

E. Piano *f*

Syn. Str. U rit.

Vln. 1 *f* *ff* 3

Vln. 2 *f* *ff* 3

Vc. *f* *ff* 3 Arco

126 *rit.*

Voice
laaaa la la la la la la la la laaaa la la laaaa la la laaaaaa la la laaaaaa

Fl.
3 3 *fp* *ffz*

Ob.
3 3 *fp* *ffz*

Cl.
3 3 *fp* *ffz*

Ten. Sax.
3 3 *fp* *ffz*

Tpt.
3 3 *fp* *ffz*

Tpt.
3 3 *fp* *ffz*

Tbn.
3 3 *fp* *ffz*

Cym. *cymbals*

Dr.

Mar.

Pno.
ff 3 3 *ffz*

E. Gtr.
fp *ffz*

E. Bass
Bb 3 3 *fp* *ffz*

E. Piano
fp *ffz*

Syn. Str.
rit. *fp* *ffz*

Vln. 1
fp *ffz*

Vln. 2
fp *ffz*

Vc.
fp *ffz*