

RHAPSODY IN BLUE

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A ♩=75 rit.

The score is arranged for a large ensemble. The instruments listed on the left are: Voice, Flute, Oboe, Clarinet in B \flat , Tenor Saxophone, Trumpet in B \flat (two parts), Trombone, Cymbals, Drum Set, Marimba (two parts), Piano, Electric Guitar, Electric Bass, Electric Piano (two parts), Synth Strings (two parts), Violin 1, Violin 2, and Violoncello. The music is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The tempo is marked as ♩=75. The section is labeled 'A'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as *pizz* (pizzicato) and *rit.* (ritardando). The Clarinet in B \flat part features a trill at the beginning and a triplet of eighth notes. The Piano part has three *pp* chords. The Violoncello part has three *pizz* chords. The section ends with a *rit.* marking.

B

5

Score for a full orchestra and voice, starting at measure 5. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Cymbals (Cym.), Drums (Dr.), Maracas (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.).

The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 5 through 10. The second system covers measures 11 through 14. A section marker **B** is placed above the Syn. Str. staff at the beginning of the second system.

Key musical features include:

- Woodwinds:** Flute, Oboe, Clarinet, and Tenor Saxophone all play a melodic line starting in measure 11, marked *ff* (fortissimo) and featuring triplet rhythms.
- Brass:** Trumpets and Trombones play a similar melodic line, also marked *ff* and featuring triplet rhythms.
- Percussion:** Cymbals enter in measure 11 with a rhythmic pattern. Drums are present but have no notation.
- Piano:** The piano part features a complex texture with arpeggiated chords and moving lines in both hands, marked *mp* (mezzo-piano) in measure 5 and *ff* (fortissimo) in measure 11. A section marked *8va* (8va) is present in measure 11.
- Strings:** Violins 1 and 2, and the Viola, play a melodic line starting in measure 11, marked *ff* and featuring triplet rhythms.

12 **C** ♩=112

Voice

Fl. *ff*

Ob. *ff*

Cl. *ff*

Ten. Sax. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Cym.

Dr. 2

Mar.

Pno.

E. Gr. *Bb7*

E. Bass *Bb7*

E. Piano

Syn. Str. **C** ♩=112 *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Voice
 Fl.
 Ob.
 Cl.
 Ten. Sax.
 Tpt.
 Tpt.
 Tbn.
 Cym.
 Dr.
 Mar.
 Pno.
 E. Gtr.
 E. Bass
 E. Piano
 Syn. Str.
 Vln. 1
 Vln. 2
 Vc.

Musical score for page 4, measures 16-19. The score includes parts for Voice, Flute, Oboe, Clarinet, Tenor Saxophone, Trumpet (two parts), Trombone, Cymbal, Drums, Maracas, Piano, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Strings, Violin 1, Violin 2, and Violoncello. The key signature is B-flat major. The music features a dynamic shift to forte (f) in measure 17 and a drum fill in measure 18. The electric guitar and bass parts include chord changes to Bb7 and Bb7(#5) in measure 19.

D

20

Voice *f*
 uh uh

Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Ten. Sax. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *mf*
 Mar. *f*
 Dr. 4
 Mar. *mf*
 Pno.
 E. Gtr. Eb Eb/G F7 Bb7(#5) Eb Eb Eb/G Fm7
 E. Bass Eb Eb Eb Eb Eb Eb/G F7
 E. Piano
 Syn. Str. **D**
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vc. *mf*

E

Score for measures 28-32, featuring a variety of instruments and a solo section for the trumpet.

Instrumentation: Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.).

Key Features:

- SOLO:** A section for the trumpet starting at measure 29, marked *ff*.
- Drums:** Features a 4-measure rhythmic pattern in measures 28, 29, and 30, and a "fill..." in measure 32.
- Electric Guitar and Bass:** Both parts feature a series of chords: Gm7, C7, Fm7, Abm6, Db9, Eb/G, Cm7, F9, and Bb13(sus4).
- Violins and Viola:** Violin 1 and 2 play a melodic line starting in measure 28, with dynamics ranging from *f* to *mf*. The Viola plays a supporting bass line.
- Woodwinds:** Flute, Oboe, Clarinet, and Tenor Saxophone play melodic lines, with dynamics including *f* and *sfz*.

37 **F** **G** *mf*

Voice: do do do do-de-li-doo do do do do-de-li-doo do do do do do do do

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Ten. Sax. *ff* *f* *mf*

Tpt. *ff* *f* *mf*

Tpt. *ff* *f* *mf*

Tbn. *ff* *f* *mf*

Mar. *ff* *mf*

Dr. 4

Mar.

Pno.

E. Gtr. (Eb7 Eb7 Ebm7 Ab) Eb7

E. Bass Eb7

E. Piano Eb7

Syn. Str. **F** **G**

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Score for Marimba Solo (K) starting at measure 58. The score includes parts for Voice, Fl., Ob., Cl., Ten. Sax., Tpt., Tbn., Mar., Dr., Pno., E. Gtr., E. Bass, E. Piano, Syn. Str., Vln. 1, Vln. 2, and Vc.

Chord Progression:

- Measures 58-60: F13(sus4) F13(sus4) G13(sus4) Ab13(sus4)
- Measures 61-63: Ab13(sus4) Ab13(sus4) Bb13(sus4) C13(sus4)
- Measures 64-66: C13(sus4) Db7 C7
- Measures 67-69: C7(b9)

Performance Details:

- Drum:** Features a hi-hat pattern in measures 67-69.
- Marimba:** Solo part starting at measure 67, marked *mf*.
- Piano:** Accompanying chords for the solo section.

64

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

4

Fm⁷ C⁷(b⁹) Fm⁷ F⁷(b⁹) B^bm⁷ C⁷(b⁹)

Fm⁷ C⁷(b⁹) Fm⁷ F⁷(b⁹) B^bm⁷ C⁷(b⁹)

Detailed description: This page of a musical score, numbered 64, contains 18 staves. The instruments are: Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Maracas (Mar.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first six measures of the score are mostly rests for most instruments. The Maracas part (top and bottom staves) has a rhythmic pattern of eighth notes with accents. The Drum part (Dr.) has a simple pattern with a '4' above the third measure. The Piano part (Pno.) and Electric Piano part (E. Piano) have a series of chords: Fm⁷, C⁷(b⁹), Fm⁷, F⁷(b⁹), B^bm⁷, and C⁷(b⁹) across the six measures. The rest of the staves are empty.

L Marimba Solo

70

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

8

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

C⁷(b⁹) Fm⁷ C⁷(b⁹)

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

C⁷ Fm⁷ C⁷

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

L

pizz.

mf

74

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

4

8

Fm7 F7(b9) Bbm7 C7(b9) Fm7

Fm7 F7 Bbm7 C7 Fm7

Fm7 F7(b9) Bbm7 C7(b9) Fm7

79

M

GUITAR, BASS AND PIANO SOLO

REPEAT AD LIB
ON CUE GO TO letter N

Score for measures 79-86, featuring a guitar, bass, and piano solo. The score includes staves for Voice, Fl., Ob., Cl., Ten. Sax., Tpt., Tbn., Mar., Dr., E. Gtr., E. Bass, E. Piano, Syn. Str., Vln. 1, Vln. 2, and Vc.

Drum Part (Measure 79): *More freely*. The drum part consists of a rhythmic pattern of eighth notes and rests, with a '4' above the staff in measure 80 and an '8' above the staff in measure 84.

E. Gtr. Part (Measures 79-86): Chord progression: C7(b9), Fm7, C7(b9), Fm7, F7(b9), Bbm7, C7(b9), Fm7.

E. Bass Part (Measures 79-86): *More freely*. The bass line features a rhythmic pattern of eighth notes and rests, with a '4' above the staff in measure 80 and an '8' above the staff in measure 84. Chord progression: C7, Fm7, C7, Fm7, F7, Bbm7, C7, Fm7.

E. Piano Part (Measures 79-86): Chord progression: C7(b9), Fm7, C7(b9), Fm7, F7(b9), Bbm7, C7(b9), Fm7.

Syn. Str. Part (Measures 79-86): **M**. The string part consists of a series of chords, with a 'p' dynamic marking in measure 79.

87 **N**

Voice
 Fl.
 Ob.
 Cl.
 Ten. Sax. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *mf*
 Mar. *f*
 Dr. 4
 Mar.
 Pno. *mf*
 E. Gtr.
 E. Bass
 E. Piano
 Syn. Str. *p*
 Vln. 1
 Vln. 2
 Vc. *pizz.* *mf*

101

Voice: uh uh uh uh uh uh

Fl. *f*

Ob.

Cl. *f*

Ten. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Mar. Tamb.

Dr. *cymbal*

Mar.

Pno.

E. Gtr. Am⁷ Ab^o Gm⁷ Am⁷ D⁷ Gm⁷ Bbm⁶ Eb⁷ Am⁷ Dm⁹ G¹³

E. Bass Am⁷ Ab^o Gm⁷ Am⁷ D⁷ Gm⁷ Bbm⁶ Eb⁷ Am⁷ Dm⁹ G¹³

E. Piano Am⁷ Ab^o Gm⁷ Am⁷ D⁷ Gm⁷ Bbm⁶ Eb⁷ Am⁷ Dm⁹ G¹³

Syn. Str. P Q

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vc. *f* *mp*

Score for measures 109-114, featuring a variety of instruments and a section marked 'R'.

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116 **S** **T**

Voice: du du du du de li doo du du du du de li doo... du de li doo

Fl. *f*

Ob. *f*

Cl. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tamb. *f*

Dr. 8

Mar. *f*

Pno. *f*

E. Gtr. F7 *f* Guitar SOLO (over melody)

E. Bass F7 *f*

E. Piano *f*

Syn. Str. *mf* **S** **T** *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

ON CUE
GO TO CODA

REPEAT AD LIB

U rit.

121

Voice: du du du du de li doo... du la la la

Fl. *f* *ff* ³

Ob. *f* *ff* ³

Cl. *f* *ff* ³

Ten. Sax. *f* *ff* ³

Tpt. *f* *ff* ³

Tpt. *f* *ff* ³

Tbn. *f* *ff* ³

Tamb. to Cymbals Cymbals

Dr. 12

Mar.

Pno. *f*

E. Gtr. *f* F7

E. Bass *f* F7

E. Piano *f*

Syn. Str. U rit.

Vln. 1 *f* *ff* ³

Vln. 2 *f* *ff* ³

Vc. *f* *ff* ³ Arco

126 *rit.*

Voice: laaaa la la la la la la la la laaa la la laaaa la la laaaaaaaa *fp* *ffz*

Fl. *fp* *ffz*

Ob. *fp* *ffz*

Cl. *fp* *ffz*

Ten. Sax. *fp* *ffz*

Tpt. *fp* *ffz*

Tpt. *fp* *ffz*

Tbn. *fp* *ffz*

Cym. *cymbals*

Dr.

Mar.

Pno. *ff* *ffz*

E. Gtr. *fp* *ffz*

E. Bass *Bb* *fp* *ffz*

E. Piano *fp* *ffz*

Syn. Str. *rit.* *fp* *ffz*

Vln. 1 *fp* *ffz*

Vln. 2 *fp* *ffz*

Vc. *fp* *ffz*