

RHAPSODY IN BLUE

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A ♩=75 rit.

The score is arranged for a large ensemble. The top section includes Voice, Flute, Oboe, Clarinet in Bb, Tenor Saxophone, Trumpet in Bb (two parts), and Trombone. The middle section includes Cymbals, Drum Set, Marimba, Piano, Electric Guitar, Electric Bass, and Electric Piano. The bottom section includes Synth Strings, Violin 1, Violin 2, and Violoncello. The music is in 4/4 time with a key signature of two flats. The first section is marked with a tempo of ♩=75 and a first ending bracket labeled 'A'. The Clarinet in Bb part features a prominent melodic line starting with a trill and a dynamic marking of *p*, followed by a *mf* section with triplets. The Piano part has *pp* markings. The Violoncello part has *p* and *pizz* markings. A *rit.* marking is present at the end of the first section.

B

5

Score for a full orchestra and solo instruments. The score is divided into two systems, each starting with a section marker **B**.

System 1 (Measures 1-10):

- Voice:** Silent.
- Fl., Ob., Cl., Ten. Sax., Tpt. (1 & 2), Tbn.:** Enter in measure 5 with a *ff* dynamic and a triplet of eighth notes. The melodic line features a chromatic descent.
- Cym., Dr.:** Silent.
- Mar.:** Silent.
- Pno.:** Features a melodic line starting in measure 5 with a *mp* dynamic, moving to *ff* in measure 8. Includes a section marked *8va* (8va) in measure 9.
- E. Gtr., E. Bass, E. Piano:** Silent.

System 2 (Measures 11-14):

- Syn. Str.:** Enters in measure 11 with a *ff* dynamic and a triplet of eighth notes.
- Vln. 1, Vln. 2, Vc.:** Enter in measure 11 with a *ff* dynamic and a triplet of eighth notes. The Vc. part is marked *Arco*.

12 **C** ♩=112

Voice

Fl. *ff*

Ob. *ff*

Cl. *ff*

Ten. Sax. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Cym.

Dr. 2

Mar.

Pno.

E. Gr. *Bb7*

E. Bass *Bb7*

E. Piano

Syn. Str. **C** ♩=112 *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Cym.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

f

f

f

fill.....

2

Bb7

Bb7(#5)

Bb7

Bb7(#5)

E

Score for measures 28-33, featuring a variety of instruments and a solo section for the trumpet.

Instrumentation: Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.).

Key Features:

- SOLO:** A section for the trumpet starting at measure 29, marked *ff*.
- Drums:** Features a 4-measure rhythmic pattern in measures 29 and 31, and a "fill..." in measure 33.
- Electric Guitar/Bass:** Includes a chord chart for measures 28-33: Gm7, C7, Fm7, Abm6, Db9, Eb/G, Cm7, F9, Bb13(sus4).
- Violins/Viola:** Violins 1 and 2 play a melodic line starting in measure 28, with dynamics ranging from *f* to *mf*. The Viola plays a supporting bass line.
- Woodwinds:** Flute, Oboe, Clarinet, and Tenor Saxophone play melodic lines, with dynamics including *f* and *sfz*.
- Other Instruments:** Maracas play a rhythmic accompaniment, and the Piano and Electric Piano provide harmonic support.

37 **F** **G** *mf*

Voice: do do do do-de-li-doo do do do do-de-li-doo do do do do do do

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Ten. Sax. *ff* *f* *mf*

Tpt. *ff* *f* *mf*

Tpt. *ff* *f* *mf*

Tbn. *ff* *f* *mf*

Mar. *ff* *mf*

Dr. 4

Mar.

Pno.

E. Gtr. (Eb7 Eb7 Ebm7 Ab) Eb7

E. Bass Eb7

E. Piano Eb7

Syn. Str. **F** **G**

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

51 **I** **J** Sax Solo



do do do do-de-li-doo do do do do-de-li-doo do do do do do do do do do do do do do

Fl. *mf*

Ob. *mf*

Cl. *mf*

Ten. Sax. *mf* *f*

Tpt. *mf*

Tpt. *f* *mf*

Tbn. *mf* *f*

Mar. *f* cymbal

Dr. *f*

Pno. *mf*

E. Gtr. Abm6 Db7 Db7 D7 Eb7 Eb7 Eb13(sus4) E13(sus4) F13(sus4)

E. Bass Abm6 Db7 Db7 D7 Eb7 Eb7 Eb13(sus4) E13(sus4) F13(sus4)

E. Piano Abm6 Db7 Db7 D7 Eb7 Eb13(sus4) E13(sus4) F13(sus4)

Syn. Str. **I** **J**

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Score for Marimba Solo (K) featuring various instruments and a vocal line.

Voice: Rests throughout the piece.

Fl. (Flute): Rests throughout the piece.

Ob. (Oboe): Rests throughout the piece.

Cl. (Clarinet): Rests throughout the piece.

Ten. Sax. (Tenor Saxophone): Active in the first system, playing a melodic line with eighth and sixteenth notes.

Tpt. (Trumpet): Rests throughout the piece.

Tbn. (Tuba): Active in the first system, playing a melodic line with eighth notes.

Mar. (Marimba): Rests until the second system, then plays a rhythmic pattern with *mf* dynamics.

Dr. (Drum): Active in the first system, playing a rhythmic pattern with *mf* dynamics.

Mar. (Marimba): Rests until the second system, then plays a rhythmic pattern with *mf* dynamics.

Pno. (Piano): Active in the first system, playing a complex chordal texture with *mf* dynamics.

E. Gtr. (Electric Guitar): Active in the first system, playing a rhythmic pattern with *mf* dynamics.

E. Bass (Electric Bass): Active in the first system, playing a rhythmic pattern with *mf* dynamics.

E. Piano (Electric Piano): Active in the first system, playing a complex chordal texture with *mf* dynamics.

Syn. Str. (Synthesizer/Strings): Active in the first system, playing a complex chordal texture with *mf* dynamics.

Vln. 1 (Violin 1): Active in the first system, playing a melodic line with eighth notes.

Vln. 2 (Violin 2): Active in the first system, playing a melodic line with eighth notes.

Vc. (Violoncello): Active in the first system, playing a melodic line with eighth notes.

Chord Progression (E. Gtr. / E. Bass):
 F13(sus4) F13(sus4) G13(sus4) Ab13(sus4) Ab13(sus4) Ab13(sus4) Bb13(sus4) C13(sus4) C13(sus4) D67 C7

Chord Progression (E. Piano / Syn. Str.):
 Ab13(sus4) C13(sus4) C13(sus4) D67 C7(b9)

Chord Progression (Syn. Str.):
 C7(b9)

64

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

4

Fm⁷ C⁷(b⁹) Fm⁷ F⁷(b⁹) B^bm⁷ C⁷(b⁹)

Fm⁷ C⁷(b⁹) Fm⁷ F⁷(b⁹) B^bm⁷ C⁷(b⁹)

Detailed description: This is a page of a musical score, page 64, for a jazz ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Voice, Flute, Oboe, Clarinet, Tenor Saxophone, Trumpet, Trombone, Electric Guitar, Electric Bass, Synthesizer, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by a horizontal line with a bar through it. The Maracas part features a rhythmic pattern of eighth notes with accents. The Drums part shows a simple pattern with a '4' above the bar line, indicating a four-measure rest. The Piano part has a bass line with chords: Fm⁷, C⁷(b⁹), Fm⁷, F⁷(b⁹), B^bm⁷, and C⁷(b⁹). The Electric Piano part has a similar chord progression. The Maracas and Drums parts are the only ones with active musical notation.

L Marimba Solo

70

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

8

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

C⁷(b⁹) Fm⁷ C⁷(b⁹)

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

C⁷ Fm⁷ C⁷

Fm⁷ C⁷(b⁹) Fm⁷ C⁷(b⁹)

L

pizz.

mf

74

Voice

Fl.

Ob.

Cl.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Mar.

Dr.

Mar.

Pno.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln. 1

Vln. 2

Vc.

79

M

GUITAR, BASS AND PIANO SOLO

REPEAT AD LIB
ON CUE GO TO letter N

Score for measures 79-86, featuring a guitar, bass, and piano solo. The score includes staves for Voice, Fl., Ob., Cl., Ten. Sax., Tpt., Tbn., Mar., Dr., E. Gtr., E. Bass, E. Piano, Syn. Str., Vln. 1, Vln. 2, and Vc.

Drum Part (Measure 79): *More freely*

Chord Progression (Measures 79-86):

C7(b9)	Fm7	C7(b9)	Fm7	F7(b9)	Bbm7	C7(b9)	Fm7
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Drum Part (Measures 80-86): *More freely*

Chord Progression (Measures 80-86):

C7	Fm7	C7	Fm7	F7	Bbm7	C7	Fm7
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Drum Part (Measures 81-86): 4, 8

87 **N**

Score for measures 87-92, featuring a variety of instruments and a conductor's cue.

Instrumentation: Voice, Fl., Ob., Cl., Ten. Sax., Tpt., Tbn., Mar., Dr., Pno., E. Gtr., E. Bass, E. Piano, Syn. Str., Vln. 1, Vln. 2, Vc.

Key Signature: B-flat major / D-flat minor (two flats).

Tempo/Style: Indicated by the 'N' (Normal) cue.

Measure 87: Tenor Saxophone, Trumpets, and Trombone play a melodic line starting with a quarter rest followed by a quarter note. The dynamic is *mf*. The Maracas play a steady eighth-note pattern. The Drums play a syncopated pattern.

Measure 88: Similar to measure 87, with Tenor Saxophone, Trumpets, and Trombone playing the melodic line.

Measure 89: Similar to measure 87, with Tenor Saxophone, Trumpets, and Trombone playing the melodic line.

Measure 90: Similar to measure 87, with Tenor Saxophone, Trumpets, and Trombone playing the melodic line.

Measure 91: Similar to measure 87, with Tenor Saxophone, Trumpets, and Trombone playing the melodic line.

Measure 92: Similar to measure 87, with Tenor Saxophone, Trumpets, and Trombone playing the melodic line.

Chord Progression (Piano):

- Measure 87: Fm7
- Measure 88: C7(b9)
- Measure 89: Fm7
- Measure 90: C7(b9)
- Measure 91: Fm7
- Measure 92: Db7(#11)

Conductor's Cue: A box with the letter 'N' is placed above the Synthesizer strings staff in measure 87.

O

uh uh uh uh uh uh uh uh uh uh uh uh uh uh

Chords:
 C7(sus4) C7(#5) Fmaj7 F/A G13 C7(#5) Fmaj7 Fmaj7
 C7(sus4) C7(#5) Fmaj7 F/A G13 C7(#5) Fmaj7 Fmaj7
 C7(sus4) C7(#5) Fmaj7 F/A G13 C7(#5) Fmaj7 Fmaj7

Drum notation: Fill.... 4

Viola part: arco

Voice

uh uh uh uh uh uh

Fl.

Ob.

Cl.

Ten. Sax.

mf

Tpt.

mf

Tpt.

mf

Tbn.

mf

Mar.

Tamb.

Dr.

4

cymbal

Mar.

Pno.

E. Gtr.

Am⁷ Ab^o Gm⁷ Am⁷ D⁷ Gm⁷ B^bm⁶ Eb⁷ Am⁷ Dm⁹ G¹³

E. Bass

Am⁷ Ab^o Gm⁷ Am⁷ D⁷ Gm⁷ B^bm⁶ Eb⁷ Am⁷ Dm⁹ G¹³

E. Piano

Am⁷ Ab^o Gm⁷ Am⁷ D⁷ Gm⁷ B^bm⁶ Eb⁷ Am⁷ Dm⁹ G¹³

Syn. Str.

P

Q

Vln. 1

f *mp*

Vln. 2

f *mp*

Vc.

f *mp*

Score for measures 109-114, including parts for Voice, Fl., Ob., Cl., Ten. Sax., Tpt., Tbn., Mar., Dr., E. Gr., E. Bass, E. Piano, Syn. Str., Vln. 1, Vln. 2, and Vc.

Measures 109-114: Fl., Cl., and Ten. Sax. play a complex melodic line with many accidentals. The Ten. Sax. part starts with a dynamic marking of *f*. The Tpt., Tbn., and Dr. parts also feature *f* dynamics. The Dr. part includes a hi-hat pattern and a '4' marking. The E. Gr. and E. Bass parts are marked with *f* and include chord markings C13(sus4) and F7. The Syn. Str. part features a sustained chord with a tremolo effect. The Vln. 1, Vln. 2, and Vc. parts play sustained notes with a tremolo effect, marked with *f*.

Measure 115: The Mar. part includes a Tambourine. The Dr. part includes a '4' marking. The E. Gr. and E. Bass parts are marked with *f*. The Syn. Str. part features a sustained chord with a tremolo effect. The Vln. 1, Vln. 2, and Vc. parts play sustained notes with a tremolo effect, marked with *f*.

Measures 116-120: The Fl., Cl., and Ten. Sax. parts continue their melodic line. The Tpt., Tbn., and Dr. parts continue their rhythmic accompaniment. The E. Gr. and E. Bass parts continue their accompaniment. The Syn. Str. part continues with a sustained chord and tremolo. The Vln. 1, Vln. 2, and Vc. parts continue with sustained notes and tremolo, marked with *f*.

Measures 121-124: The Fl., Cl., and Ten. Sax. parts continue their melodic line. The Tpt., Tbn., and Dr. parts continue their rhythmic accompaniment. The E. Gr. and E. Bass parts continue their accompaniment. The Syn. Str. part continues with a sustained chord and tremolo. The Vln. 1, Vln. 2, and Vc. parts continue with sustained notes and tremolo, marked with *f*.

116 **S** **T**

Voice: du du du du de li doo du du du du de li doo... du du du du du du du du du du du du du de li doo

Fl. *f*

Ob. *f*

Cl. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tamb. *f*

Dr. 8

Mar.

Pno. *f*

E. Gtr. F7 *f* Guitar SOLO (over melody)

E. Bass F7

E. Piano

Syn. Str. *mf* **S** **T** *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

ON CUE
GO TO CODA

REPEAT AD LIB

U rit.

121

Voice: du du du du de li doo... du du du du du du du du du du du du du du du du du du la la la

Fl. *f* *ff* ³

Ob. *f* *ff* ³

Cl. *f* *ff* ³

Ten. Sax. *f* *ff* ³

Tpt. *f* *ff* ³

Tpt. *f* *ff* ³

Tbn. *f* *ff* ³

Tamb. to Cymbals Cymbals

Dr. 12

Mar.

Pno. *f*

E. Gtr. *f* F7

E. Bass *f* F7

E. Piano *f*

Syn. Str. U rit.

Vln. 1 *f* *ff* ³

Vln. 2 *f* *ff* ³

Vc. *f* *ff* ³ Arco

126 *rit.*

Voice: laaaa la la la la la la la la laaaa la la laaaa la la laaaaaa la la laaaaaa

Fl. *fp ffz*

Ob. *fp ffz*

Cl. *fp ffz*

Ten. Sax. *fp ffz*

Tpt. *fp ffz*

Tpt. *fp ffz*

Tbn. *fp ffz*

Cym. *cymbals*

Dr.

Mar.

Pno. *ff ffz*

E. Gtr. *fp ffz*

E. Bass *Bb fp ffz*

E. Piano *fp ffz*

Syn. Str. *rit. fp ffz*

Vln. 1 *fp ffz*

Vln. 2 *fp ffz*

Vc. *fp ffz*