

Electric Piano

RHAPSODY IN BLUE

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A ♩=75 **B**

3 5 3

3 5 3

12 **C** ♩=112

16

20 **D** Eb/G F7 Bb7(#5) Eb

25 Eb Eb/G Fm7 Gm7 C7

29 **E** Fm7 Abm6 Db9 Eb/G Cm7 F9 Bb13(SUS4)

2

Electric Piano

37

F

41

Eb7 G

45

Eb7 Gb7 G7

49

Ab7 H

Abm6

Db7

Db7 D7

53

I Eb7

Eb13(sus4) E13(sus4)

Sax Solo

57

F13(sus4) J

Ab13(sus4)

C13(sus4)

C13(sus4)

Db7

Electric Piano

63 **K** Marimba solo
 C7(b9) Fm7 C7(b9) Fm7 F7(b9) Bbm7 C7(b9) Fm7

71 **L** Marimba Solo
 C7(b9) Fm7 C7(b9) Fm7 F7(b9) Bbm7 C7(b9) Fm7

79 **M** GUITAR, BASS AND PIANO SOLO
 C7(b9) Fm7 C7(b9) Fm7 F7(b9) Bbm7 C7(b9) Fm7 REPEAT AD LIB
ON CUE GO TO letter

87 **N** Fm7 C7 Fm7 C7 Fm7 Db7(#11) C7(sus4) C7(#5)

95 **O** Fmaj7 F/A G13 C7(#5) Fmaj7 Fmaj7 Am7 Ab° Gm7 Am7 D7

104 **P** Gm7 Bbm6 Eb7 Am7 Dm9 **Q** Flute and Clarinet SOLO
 G13 / 2 2

112 **R**

4

4

Musical notation for measures 112-115, consisting of two staves with a whole rest in both.

116 **S**

Musical notation for measures 116-119, featuring a rhythmic pattern in the treble clef and rests in the bass clef.

120 **T**

ON CUE
GO TO CODA

REPEAT AD LIB

Musical notation for measures 120-123, featuring a rhythmic pattern in the treble clef and rests in the bass clef, with a repeat sign and a cue symbol.

124 **U**

rit.

Musical notation for measures 124-125, featuring a melodic line in the treble clef and a bass line in the bass clef, with a forte dynamic and a ritardando marking.

126

rit.

Musical notation for measures 126-129, featuring a melodic line in the treble clef and a bass line in the bass clef, with a forte dynamic, a double bar line, and a final flourish.