

RHAPSODY IN BLUE

Electric Bass

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A ♩=75 **3** **5** **B** **3**

12 Bb7 **C** ♩=112 / / /

16 / / / Bb7 Bb7(#5)

20 **D** Eb Eb/G F7 Bb7(#5) Eb Eb

25 Eb Eb/G F7 Gm7 C7

29 **E** Fm7 Abm6 Db9 Eb/G Cm7

33 F9 / Bb13(sus4) /

37 **F** Eb7 / / /

41 **G** Eb7 / / / / /

47 / Eb7 Gb7 G7 Ab7 **H**

2

Electric Bass

50 $\text{A}^{\flat}\text{m}^6$ $\text{D}^{\flat}7$ $\text{D}^{\flat}7$ $\text{D}7$

53 **I** $\text{E}^{\flat}7$ $\text{E}^{\flat}7$ $\text{E}^{\flat}13(\text{sus}4)$ $\text{E}13(\text{sus}4)$ $\text{F}13(\text{sus}4)$

57 **J** **Sax Solo** $\text{F}13(\text{sus}4)$ $\text{F}13(\text{sus}4)$ $\text{G}13(\text{sus}4)$ $\text{A}^{\flat}13(\text{sus}4)$

59 $\text{A}^{\flat}13(\text{sus}4)$ $\text{A}^{\flat}13(\text{sus}4)$ $\text{B}^{\flat}13(\text{sus}4)$ $\text{C}13(\text{sus}4)$

61 $\text{C}13(\text{sus}4)$ $\text{D}^{\flat}7$

63 **K** $\text{C}7$ **Marimba solo** 7

71 **L** $\text{C}7$ **Marimba Solo** $\text{Fm}7$ $\text{C}7$ $\text{Fm}7$

75 $\text{F}7$ $\text{B}^{\flat}\text{m}7$ $\text{C}7$ $\text{Fm}7$

79 **M** **GUITAR, BASS AND PIANO SOLO** $\text{C}7$ More freely $\text{Fm}7$ $\text{C}7$ $\text{Fm}7$

83 $\text{F}7$ $\text{B}^{\flat}\text{m}7$ $\text{C}7$ $\text{Fm}7$ **REPEAT AD LIB ON CUE GO TO letter N**

Electric Bass

87 **N** Fm7 C7 Fm7 C7

91 Fm7 Db7(#11) C7(sus4) C7(#5)

95 **O** Fmaj7 F/A G13 C7(#5)

99 Fmaj7 Fmaj7 Am7 Ab° Gm7 Am7 D7

104 **P** Gm7 Bbm6 Eb7 Am7 Dm9

108 **Q** G13 **Flute and Clarinet SOLO** C13(sus4) /

112 **R** F7 / / /

116 **S** F7 / / /

120 **T** F7 / **ON CUE GO TO CODA**  / **REPEAT AD LIB**

rit.



124 F7 **U** Bb

128 rit.