

RHAPSODY IN BLUE

Cymbals
Marimba
Tambourine

COMP: GEORGE GERSHWIN
Arr: Walter Murphy/Thomas Walbum

A $\text{♩}=75$ **3** **B** *cymbals*

12 **C** $\text{♩}=112$ **6**

20 **D** Marimba **2**
f

25 **2**
mf

29 **E** **4**
sfz

37 **F** **3**
ff

41 **G**
mf

45

49 **H**
mf

53 **I**

The musical score is written for three instruments: Cymbals, Marimba, and Tambourine. It is in 2/4 time and consists of 53 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through I, each with a specific tempo and dynamic marking. Section A (measures 1-5) is marked with a tempo of quarter note = 75 and a dynamic of 3. Section B (measures 6-11) is marked with a tempo of quarter note = 112 and a dynamic of 6. Section C (measures 12-19) is marked with a tempo of quarter note = 112 and a dynamic of 2. Section D (measures 20-28) is marked with a dynamic of *f*. Section E (measures 29-36) is marked with a dynamic of *mf*. Section F (measures 37-40) is marked with a dynamic of *ff*. Section G (measures 41-48) is marked with a dynamic of *mf*. Section H (measures 49-52) is marked with a dynamic of *mf*. Section I (measures 53-56) is marked with a dynamic of *mf*. The score includes various musical notations such as rests, notes, and dynamics.

2

Cymbals, Marimba, Tambourine

57 **J** Sax Solo **6**

63 **K** Marimba solo *mf*

66

69

71 **L** Marimba Solo

74

77

79 **M** GUITAR, BASS AND PIANO SOLO **7** REPEAT AD LIB ON CUE GO TO letter N

87 **N** *f*

90

92

95 **O** **2**
mf *mf* *mf*

100 **2** Tamb.

104 **P** **4** **Q** **4** **R** **4** Tambourine
Flute and Clarinet SOLO

116 **S**

119 **T**

121 ON CUE GO TO CODA Φ

123 REPEAT AD LIB

124 Φ **U** rit. to Cymbals Cymbals cymbals

128 rit. **2**