

Clocks

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Moving along

The first system of music is in 4/4 time with a key signature of one sharp (F#). The treble clef contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef is empty. Above the first measure is a '5' indicating a fifth finger fingering. Above the second measure is the chord 'D'. Above the third measure is the chord 'Am'. The dynamic marking 'mp' is placed in the first measure.

With pedal

The second system continues the melody. The treble clef has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note chord 'Em' in the first measure, followed by a double bar line with repeat dots. In the second measure, the bass clef has a whole note chord 'D' with a '5' below it. In the third measure, the bass clef has a whole note chord 'Am'. The dynamic marking 'mp' is present in the first measure.

The third system continues the melody. The treble clef has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note chord 'Em' in the first measure, followed by a double bar line with repeat dots. In the second measure, the bass clef has a whole note chord 'D'. In the third measure, the bass clef has a whole note chord 'D'. The dynamic marking 'mf' is placed in the third measure.

The fourth system continues the melody. The treble clef has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note chord 'Am' in the first measure, followed by a double bar line with repeat dots. In the second measure, the bass clef has a whole note chord 'Em'. In the third measure, the bass clef has a whole note chord 'Em'. The dynamic marking 'mf' is present in the first measure.

D **Am**

The lights go out and I can't be saved, — tides that I tried to
 Con - fu - sion that nev - er stops, — clos - ing walls and the

Em **D** **Am**

swim a - gainst — have brought me down up - on my knees. —
 tick - ing clocks. — Gon-na come back and take you home. — I

Em **D**

Oh, I beg, I beg and plead, — sing - ing... come out with
 could not stop that you now know, — sing - ing... come out up -

Am **Em**

things un - said. — Shoot an ap - ple off my head. — And a
 on my seas, — curse missed op - por - tun - i - ties. — Am I

D **Am**

trou - ble that can't be named, _ a ti - ger's wait - ing of
a part _ of the cure? _ Or am I a part of

Em **D** **Am**

to be tamed, _ sing - ing... } You
this dis - ease, _ sing - ing... }

Em **D**

are. You _

Am **Em**

are.