

California Girls

Words and Music by **BRIAN WILSON**
and **MIKE LOVE**

Medium Rock

Musical notation for the first system of "California Girls". The key signature is one sharp (F#) and the time signature is 4/4. The tempo is "Medium Rock". The first measure is marked with a **G6** chord and fingerings 4, 2, 1. The second measure is marked with a **G** chord and fingerings 5, 3. The music is in treble and bass clefs. The lyrics are: "Well, East coast girls are West coast has the". The dynamic marking is *mf*.

Musical notation for the second system of "California Girls". The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a **G7** chord. The lyrics are: "hip, I real - ly dig those styles they wear. And the sun - shine, and the girls all get so tan. I dig a".

Musical notation for the third system of "California Girls". The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a **C7** chord and fingerings 5, 2. The lyrics are: "South - ern girls with the way they talk, they knock me French bi - ki - ni on Ha - wai - ian Is - lands, dolls by a".

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D7 **G**

out when I'm down there. The Mid - west farm - er's
palm tree in the sand. I've been all around this

G7

daugh - ters real - ly make you feel al - right. And
great big world, and I've seen all kinds of girls. But I

C7 **D7**

North - ern girls with the way they kiss they keep their boy - friends warm at night.
could - n't wait to get back to the states, back to the cutest girls in the world.

G **Am7**

I wish they all could be Cal - i - for - nia, I

Bb **Eb**

wish they all could be Cal - i - for - nia, I wish they all could

Ab6 **To Coda** \oplus 1. **G**

be Cal - i - for - nia girls. The

2. **G**

girls.

D **D.S. al Coda**

I

CODA **G**

girls.