

Sway (Quién Será)

English Words by **NORMAN GIMBEL**
Spanish Words and Music by **PABLO BELTRAN RUIZ**

Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamics are 'mf'. The first system has a treble staff with notes and rests, and a bass staff with notes. Chords are indicated as Em, F, and F7. The second system continues the melody and accompaniment with chords Em, F7, and B. The third system includes lyrics: 'When ma - rim - ba rhy - thms start to play, —'. The fourth system includes lyrics: 'dance with me, — make me sway. —'. The score ends with a final chord of Em.

Like the la - zy o - cean hugs the shore, —

C7 B7

hold me close, — sway me more. —

C7 B7 Em

Like a flow - er bend - ing in the breeze, —

B7

bend with me, — sway with ease. —

Em

When we dance you have a way with me, —

C7 **B7**

stay with me, — sway with me. —

C7 **B7** **Em**

Oth - er danc - ers may be on the floor,

Bbdim7 **D7**

2 1 dear, but my eyes will see on - ly you.

G

On - ly you have that mag - ic tech - nique;

B7/F#

when we sway, I grow weak.

B7 Em C9 B7b9

I can hear the sound of vi - o - lins, ___

Em B7

long be - fore ___ it be - gins. ___

Em

Make me thrill as on - ly you know how, —

C7 B7

sway me smooth, —

C7 B7

1. Em

sway me now. —

When ma - rim - ba rhy - thms

2. Em

sway me now. —

Sway me smooth, sway me now. —

B7 Em