

Let It Be

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Slowly, in 2

The musical score is written for piano in 2/4 time, marked 'Slowly, in 2'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major/D minor). The first system begins with a piano introduction marked 'mp' and 'Instrumental'. The lyrics are: 'When I find my - self in times of trou - ble, Moth - er Mar - y'. The second system continues the lyrics: 'comes to me speak - ing words of wis - dom; let it be. ____'. The third system continues: 'And in my hour of dark - ness she is stand - ing right in'. The fourth system concludes with: 'front of me, speak - ing words of wis - dom; let it be. ____' and ends with 'End instrumental'. Chord symbols are placed above the notes: C, G/B, Am, G, F, C, G, F, C/E Dm, C, G/B, Am, G, F, C, G, F, C/E Dm. Performance instructions include 'With pedal' and 'End instrumental'.

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C Am G F

Let it be, let it be, let it be, let it be, let it be, let it be, let it be, let it be.

1

C G F C/E Dm

be. Whis - per words of wis - dom; let it be. Whis - per words of wis - dom; let it be.

5

C G/B Am G

And when the bro - ken - heart - ed peo - ple liv - ing in the And when the night is cloud - y, there is still a light - that

F C G F C/E Dm

world a - gree, there will be an an - swer; let it be. shines on me. Shine un - til to - mor - row; let it be.

C **G/B**

For I though they may be part-ed, there is
I wake up to the sound of mu-sic,

Am **G** **F** **C**

still a chance that they will see, there will be an
Moth-er Mar-y comes to me, speak-ing words of

G **F** **C/E Dm** **C** **Am**

an-swer; let it be. }
wis-dom; let it be. }

Let it be, let it

G **F** **C**

be, — let it be, — let it be. — There will be an

5

G F C/E Dm C Am

an - swer; let it be. ___ Let it be, let it

G F C

be, ___ let it be, ___ let it be. { Whis - per words of There will be an

G F C/E Dm C F

wis - dom; an - swer; let it be. ___ (like a hymn)

C G F

1. 2. Instrumental